

Pascual Contrabandista

Pasodoble dedicat a Pascual Gíbert Peydró, "Capità Contrabandista", IBI 2008

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Pasodoble andaluz ♩=104

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Melodic line with triplets and accents, starting *f*.
- Flute 1, 2:** Melodic line with triplets and accents, starting *f*.
- Oboe 1, 2:** Melodic line with triplets and accents, starting *f*.
- Clarinet in E♭:** Melodic line with triplets and accents, starting *f*.
- Clarinet 1°:** Melodic line with triplets and accents, starting *f*.
- Clarinet in B♭ 2,3:** Harmonic accompaniment with triplets and accents, starting *f*.
- Bass Clarinet:** Harmonic accompaniment with triplets and accents, starting *f*.
- Bassoon:** Harmonic accompaniment with triplets and accents, starting *f*.
- Alto Saxophone 1°:** Melodic line with triplets and accents, starting *f*.
- Alto Saxophone 2°:** Melodic line with triplets and accents, starting *f*.
- Tenor Saxophone:** Harmonic accompaniment with triplets and accents, starting *f*.
- Baritone Saxophone:** Harmonic accompaniment with triplets and accents, starting *f*.
- Trumpet 1°:** Melodic line with triplets and accents, starting *f*.
- Trumpet 2°-3°:** Harmonic accompaniment with triplets and accents, starting *f*.
- Horn in F 1, 2:** Harmonic accompaniment with triplets and accents, starting *f*.
- Horn in F 3, 4:** Harmonic accompaniment with triplets and accents, starting *f*.
- Flugelhorn:** Melodic line with triplets and accents, starting *f*.
- Trombone 1°:** Harmonic accompaniment with triplets and accents, starting *f*.
- Trombone 2°-3°:** Harmonic accompaniment with triplets and accents, starting *f*.
- Euphonium:** Harmonic accompaniment with triplets and accents, starting *f*.
- Tuba:** Harmonic accompaniment with triplets and accents, starting *f*.
- Timpani:** Rhythmic accompaniment with triplets and accents, starting *f*.
- Caja:** Rhythmic accompaniment with triplets and accents, starting *f*, including *castañuelas*.
- Bombo/Pl:** Rhythmic accompaniment with triplets and accents, starting *f*, including *Plato sus.*

A

8

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1^o

A. Sax. 2^o

T. Sax.

B. Sax.

Tpt. 1^a

Tpt. 2^a-3^a

Hn. 1, 2

Hn. 3, 4

Flug.

Tbn. 1^o

Tbn. 2^o-3^o

Euph.

Tba.

Timp.

Caja

Bom/Pl

p, *f*, *sfz*, *mf*, *mp*

baquetas

B

18

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1^o

A. Sax. 2^o

T. Sax.

B. Sax.

Tpt. 1^a

Tpt. 2^a-3^a

Hn. 1, 2

Hn. 3, 4

Flug.

Tbn. 1^o

Tbn. 2^o-3^o

Euph.

Tba.

Timp.

Caja

Bom/Pl

mp

p

como 2^o

pp

op.

3

5

28

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

B. Cl. *mf*

Bsn. *mf* play

A. Sax. 1^o *mf*

A. Sax. 2^o *mf*

T. Sax. *mf* play

B. Sax. *mf*

Tpt. 1^a *mf* play

Tpt. 2^a-3^a *mf*

Hn. 1, 2 *mf* play

Hn. 3, 4 *mf* play

Flug. *mf*

Tbn. 1^o *mf*

Tbn. 2^o-3^o *mf*

Euph. *mf* play

Tba. *mf*

Timp. *mp*

Caja *mp*

Bom/Pl *mp*

1. 2.

38 **C**

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1^o *ff*

A. Sax. 2^o *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1^a *ff*

Tpt. 2^a-3^a *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Flug. *ff*

Tbn. 1^o *ff*

Tbn. 2^o-3^o *ff*

Euph. *ff*

Tba. *ff*

Timp. *f*

Caja *f*

Bom/Pl *f*

47

Picc. *f* 3 *ff*

Fl. 1, 2 *f* 3 *ff*

Ob. 1, 2 *f* 3 *ff*

E♭ Cl. *f* 3 *ff*

Cl. 1 *f* 3 *ff*

Cl. 2, 3 *f* 3 *ff*

B. Cl. *f*

Bsn. *f* 3 *ff*

A. Sax. 1° *f* 3 *ff*

A. Sax. 2° *f* 3 *ff*

T. Sax. *f* 3 *ff*

B. Sax. *f* *ff*

Tpt. 1° *f* 3 *ff*

Tpt. 2°-3° *f* 3 *ff*

Hn. 1, 2 *f* 3

Hn. 3, 4 *f* 3

Flug. *f* 3 *ff*

Tbn. 1° *f* 3

Tbn. 2°-3° *f* 3

Euph. *f* 3

Tba. *f* *ff*

Timp. *f*

Caja *f*

Bom/Pl *f*

G

108

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1^o

A. Sax. 2^o

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tbn. 1^o

Tbn. 2^o-3^o

Euph.

Tba.

Timp.

Caja

Bom/Pl

p

pp

trpas.

3

J

147

Picc. *f* *poco rit.* *ff* 5

Fl. 1, 2 *f* *poco rit.* *ff* 5

Ob. 1, 2 *f* *poco rit.* *ff* 5

E♭ Cl. *f* *poco rit.* *ff* 5

Cl. 1 *f* *poco rit.* *ff* 5

Cl. 2, 3 *f* *poco rit.* *ff*

B. Cl. *f* *poco rit.* *ff*

Bsn. *f* *poco rit.* *ff* 3

A. Sax. 1º *f* *poco rit.* *ff* 5

A. Sax. 2º *f* *poco rit.* *ff* 5

T. Sax. *f* *poco rit.* *ff* 5

B. Sax. *f* *poco rit.* *ff*

Tpt. 1ª *f* *poco rit.* *ff* 5

Tpt. 2ª-3ª *f* *poco rit.* *ff*

Hn. 1, 2 *f* *poco rit.* *ff*

Hn. 3, 4 *f* *poco rit.* *ff* 5

Flug. *f* *poco rit.* *ff* 5

Tbn. 1º *f* *poco rit.* *ff* 3

Tbn. 2º-3º *f* *poco rit.* *ff* 3

Euph. *f* *poco rit.* *ff* 3

Tba. *f* *poco rit.* *ff*

Timp. *f* *poco rit.*

Caja *f* *poco rit.*

Bom/Pl *f* *poco rit.*

157 K

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1^o

A. Sax. 2^o

T. Sax.

B. Sax.

Tpt. 1^a

Tpt. 2-3^a

Hn. 1, 2

Hn. 3, 4

Flug.

Tbn. 1^o

Tbn. 2-3^o

Euph.

Tba.

Timp.

Caja

Bom/Pl

p

168

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1^o

A. Sax. 2^o

T. Sax.

B. Sax.

Tpt. 1^a

Tpt. 2^a-3^a

Hn. 1, 2

Hn. 3, 4

Flug.

Tbn. 1^o

Tbn. 2^o-3^o

Euph.

Tba.

Timp.

Caja

Bom/Pl

mf

p

cresc.

3

175

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E♭ Cl.
- Cl. 1
- Cl. 2, 3
- B. Cl.
- Bsn.
- A. Sax. 1^o
- A. Sax. 2^o
- T. Sax.
- B. Sax.
- Tpt. 1^a
- Tpt. 2^a, 3^a
- Hn. 1, 2
- Hn. 3, 4
- Flug.
- Tbn. 1^o
- Tbn. 2^o, 3^o
- Euph.
- Tba.
- Timp.
- Caja
- Bom/Pl

Dynamic markings include *f*, *cresc.*, and *ff*. Fingerings such as 5 and 3 are indicated. The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature.